

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT

Syllabus of Bachelor of Performing Arts Drama

FIRST YEAR DEGREE DRAMA SEMESTER - I & II (Effective From Academic Year 2010-2011)

Semester System will be followed. In each the students will be learning 3 theory papers, 3 Practical Papers and 1 Pepar for 2 allied subjects.

Distribution of Marks 1st & 2nd Semester

Allied Subjects : (1) Communication Skill in English	50 Marks	15/35
(2) Cultural Heritage of India	50 marks	15/35
Theory Pepar : I - Literature and Theatre History	100 Marks	30/70
Pepar : II - Acting	100 Marks	30/70
Pepar : III - Production, Direction & Theatre Technique	100 Marks	30/70
Practical : Pepar : I - Acting	150 Marks	50/100
Pepar : II - Production	150 Marks	50/100
Pepar : III - Participation in Departmental Production	150 Marks	50/100

30% Internal assessment covering

- (1) Attendance
- (2) Assignment
- (3) Participation in cultural activities
- (4) Written & Practical Test (one in each semester)

Syllabus of Bachelor of Performing Arts Dance

FIRST YEAR DEGREE DANCE SEMESTER - I & II

Semester System will be followed. In each the students will be learning 3 theory papers, 3 Practical Papers and 1 Paper for 2 allied subjects.

Distribution of Marks 1st & 2nd Semester

Allied Subjects : (1) Communication Skill in English	50 Marks	15/35
(2) Cultural Heritage of India	50 marks	15/35
Theory : Pepar : I	100 Marks	30/70
Pepar : II	100 Marks	30/70
Pepar : III	100 Marks	30/70
Practical : Pepar : I	150 Marks	50/100
Pepar : II	150 Marks	50/100
Pepar : III	150 Marks	50/100

30% Internal assessment covering

- (1) Attendance
- (2) Assignment
- (3) Participation in cultural activities
- (4) Written & Practical Test (one in each semester)

FIRST YEAR DEGREE DRAMA
SEMESTER - I & II

THEORY OF DRAMA PAPER - I
LITERATURE AND THEATRE HISTORY
Max Marks : 100 / 70

1. THE FORM OF DRAMA [14]
 - a. Drama as an integrated and inter-disciplinary art form.
Drama & Religion, Drama & other arts.
 - b. Drama and other forms of literature, Drama and Novel, Drama and Poetry.

2. INTRODUCTUION TO INDIAN THEATRE [14]
 - a. A study of origin, development and fall of old Professional Gujarati Theatre.
 - b. Study of any play of the masters of the golden era of old professional Gujarati theatre.

3. SANSKRIT DRAMA [14]
 - a. Introdouction to Natyashastra
 - b. A study of different theories of origin of Sanskrit drama.

4. INTRODUCTION TO WESTERN THEATRE-GREEK TO ELIZABETHAN THEATRE. [14]
 - a. Various forms of western drama - Tragedy, Comedy, Melodrama, Farce, Tragi-comedy.
 - b. Greek Tragedy and Comedy - contribution of Eschylus, Sophocles, Euripides, Aristophanes, Menander.

5. INTRODUCTION TO TRADITIONAL THEATRE FORMS OF INDIA [14]
 - a. Introduction to different Traditional Theatre forms of India.

First Year Degree - Drama
Semester - I
THEORY OF DRAMA PAPER - II
ACTING
Max Marks : 100 / 70

1. AN ACTOR'S ART

[14]

- Definition of acting, acting & other performing arts nature of Acting – both art & science.
- Actor's place in theatre.

2. TRAINING OF THE VOICE

[14]

- Correct Breathing – The physical basis for acting, voice producing organs & their important functions.
- Quality of voice

3. TRAINING THE BODY AND INNER RESOURCES

[14]

- Gesture & Pose-laws of gesture economy, fitness, facial expression through imagination & concentration.
- Various kinds of Movements

4. THE ACTOR AND THE PLAY

[14]

- Actor's script
- Analysis of the Role

5. ACTOR'S RELATIONSHIP WITH OTHER ARTISTS

[14]

- Playwright – understanding the meaning of the play Understanding the role.
- Director – understanding Director's interpretation of the play.

First Year Degree - Drama
Semester - I

THEORY OF DRAMA PAPER - III
PRODUCTION, DIRECTION & THEATRE TECHNIQUE
Max Marks : 100 / 70

1. A. **DETAILED STUDY OF STAGE GEOGRAPHY**
Acting area and its division into various parts- relative importance of various parts
- B. Study of importance of theatre architecture with special reference to Proscenium Theatre.
2. A. **STUDY OF IMPORTANCE OF SETTING IN PLAY PRODUCTION**
Various Principles of set designing
- B. **STUDY OF IMPORTANCE OF LIGHTING IN PLAY PRODUCTION**
Various functions of light designing different types of lighting equipment i.e. flood, spot-Fresnel, Plano convex
- C. **IMPORTANCE OF COSTUMES IN PRODUCTION**
Principles of costume designing
3. **IMPORTANCE OF SOUND EFFECTS IN PLAY PRODUCTION**
Various types of sound effects.

**FIRST YEAR DEGREE DRAMA
Semester - I**

**PRACTICAL PAPER - I - ACTING
Max Marks : 150**

- 1. VOICE AND SPEECH :** [50]
 1. Breathing Exercises
 2. Omkar and Pranayam
 3. Exercises for Voice Projection
 4. Pronunciation of vowels, consonants and difficult words.
 5. Tongue twisting exercises, difficult stanzas and chhand [meter]
 6. Exercises for voice modulation [Pitch, volume, inflection ect.]

- 2. MIME AND MOVEMENT** [50]
 1. Elementary knowledge of basic exercises of Mime through music
 2. Interpretation and expression demonstrating through character.

- 3. IMPROVISATION** [50]
 1. Sensory experience and Emotional experience.
 2. Exercise for energy and flow of imagination
 3. Actor & Character in different situations.
 4. Simple improvisation & from inputs words, phrases, Instrumental music, stage props etc.

**FIRST YEAR DEGREE DRAMA
Semester - I**

**PRACTICAL PAPER - II
PRODUCTION
Max Marks : 150**

1. DIRECTION

1. Work on : The media of the Director.
 - a. The script
 - b. The Actor
 - c. The Stage

2. STAGE CRAFT

DRAWING AND PRACTICAL

1. Drawing instruments & their uses.
2. A. Different types of projections.
 - Ground plan
 - Elevation
 - Isometric
 - Rostrums [Individual, with composition]
 - Stair case
 - Floor unit [furniture etc.]
 - Wall unit [flats, front and rear projection]
 - Box set [without furniture]
3. A. Proscenium theatre [ground plan, front elevation]
Terms : Apron, Tormentor, Teaser, Sightlines, Cyclorama, Pivot-point, Flies, Curtain,. Acting area etc.
4. **PRACTICAL** : Introduction to lighting gadgets
 - their handling and operation
 - Stage lighting equipments
5. A. Introduction to deptt. Wardrobe Proper way of handling and preservation of costumes in ward robe.

**FIRST YEAR DEGREE DRAMA
Semester - I**

PRACTICAL PAPER - III

1. Participation in Departmental Production

**FIRST YEAR DEGREE DRAMA
SEMESTER - II
THEORY OF DRAMA PAPER - I
LITERATURE AND THEATRE HISTORY
Max Marks : 100 / 70**

- 1. THE FORM OF DRAMA** [14]
Elements of Drama.
1. Western - Theme, Plot, Character, Diction etc.
2. Indian - Vastu, Gana, Abhinaya, Rasa.
- 2. INTRODUCTUION TO INDIAN THEATRE**
a. A brief study of origin and development of Hindi Drama.
b. Study of any one act Hindi play.
- 3. SANSKRIT DRAMA** [14]
a. Major Playwrights - Bhas, Kalidas, Shudrak, Bhavbhuti
b. Study of any one act Sankrit play.
- 4. INTRODUCTION TO WESTERN THEATRE-GREEK TO ELIZABETHAN THEATRE.** [14]
a. Saneca and Roman Drama
Religious drama and performance during the Middle ages - Mystery and Morality plays.
b. Study of Romantic Tragedy and Comedy - Shakespeare
c. Study of any Greek or Shakespearean play
- 5. INTRODUCTION TO TRADITIONAL THEATRE FORMS OF INDIA** [14]
a. Study of any "Bhavai Vesh".

LIST OF PLAYS :

Ranchhodbhai Udayram	-	Lalit Dukhadarshak
Dahyabhai Dholshaji	-	Vina Veli, Uma Devadi, Uday Bhan, Vijaya Vijay, Ashrumati
Raghunath Brahmbhatt	-	Buddhadev, Suryakumari etc.
Manilal Nabhubhai	-	Kanta
Kavi Manilal "Pagal"	-	Dil na Dard
Bhas	-	Doota Ghatotkacha, MadhyamVyayog, Urabhangam, Karnabharam, Doota Vakyam.
Bodhayan	-	Bhagvadjjukiyam
Eschylus	-	Agamemnon
Sophocles	-	Odipus Electra, Philocletes.
Euripidus	-	Medea, Orestes
Shakespeare	-	Hemlet, Othello, Macbeth. The Merchant of Venice Twenth Night, Mid Summer Night's Dream, The Taming of the shrew.
Bhavai Vesh	-	Jashma Odan, Maniba Sati

**FIRST YEAR DEGREE DRAMA
SEMESTER - II**

**THEORY OF DRAMA PAPER - II
ACTING**

Max Marks : 100 / 70

- 1. AN ACTOR'S ART** **[14]**
 - Requisites for success in art of acting – Role of talent and training – Physical, Mental, Emotional

- 2. TRAINING OF THE VOICE** **[14]**
 - Force, Stress, Inflection, Time
 - Volume, Pitch, Puse, Intonation
 - Defects in speech
 - Qualities of good speech

- 3. TRAINING THE BODY AND INNER RESOURCES** **[14]**
 - Introduction to improvisation
 - Mime as a stylized art

- 4. THE ACTOR AND THE PLAY** **[14]**
 - Process of Building the Character in General

- 5. ACTOR'S RELATIONSHIP WITH OTHER ARTISTS** **[14]**
 - Study of visual elements in relation with acting – set, light, costume, make-up, props.
 - Study of audio elements in relation with acting – Music, Sound effects.
 - Working with co-actors, actresses.

**FIRST YEAR DEGREE DRAMA
SEMESTER - II**

**THEORY OF DRAMA PAPER - III
PRODUCTION, DIRECTION & THEATRE TECHNIQUE
Max Marks : 100 / 70**

1. A. **ROLE OF DIRECTOR IN MODERN THEATRE**
Direction and his relationship with other theatre artists such as Play wright/ Actor / Set designer / Light Designer / Costume designer / Music Composera and sound arranger / Make-up man
- B. **THEATRE MANAGEMENT**
Duties and Responsibilities of
 1. Stage Manager
 2. Wardrobr In-charge
 3. Property In-charge
 4. Set designer and opetator
 5. Light designer and axecuror
 6. Costume designer
 7. Make-up artist
 8. Music and Background effect In-charge
 9. Show organization In-charge
 10. F.O.H.
2. **PRINCIPLES OF PLAY PRODUCTION**
 1. Motivation
 2. Composition
 3. Movement
 4. Picturisation
 5. Emotional Key
 6. Tempo & Rhythm
3. a. **IMPORTANCE OF MAKE-UP IN PLAY PRODUCTION**
Principles of Make-up designing - Different tools of Make-up
- b. **IMPORTANCE OF STAGE -PROPERTY IN PLAY PRODUCTION**
Various kinds of properties

**FIRST YEAR DEGREE DRAMA
SEMESTER - II**

**PRACTICAL PAPER - I - ACTING
Max Marks : 150**

1. VOICE AND SPEECH :

1. News reading, Addressing the audience, Announcement [of play or Cultural programme etc.]
2. Dramatic reading of selected scenes from various kinds of Literature such as essays, stories, autobiography, dramas etc. such as from old professional Gujarati Theatre, Modern Gujarati and Hindi Theatre, or contemporary Indian Theatre - Translated, Adapted in Hindi from other Indian Languages.
3. Preparation of five poetries - Gujarati, Hindi

2. MIME AND MOVEMENT

1. Mime as a stylized art, and knowledge of Mime and Movements and its technique.
2. Exercises in observation, concentration, relaxation, imagination etc., through music.

3. IMPROVISATION

1. Handling different props. In justifying manner.
2. Actors imagination of different birds, animal, insects and inanimated objects.
3. Improvisation with given condition and without prior planning.
[Individual and Pair].
4. Simple yogic exercises in body posture respiration, in lying sitting and standing position.

**FIRST YEAR DEGREE DRAMA
SEMESTER - II**

**PRACTICAL PAPER - II - PRODUCTION
Max Marks : 150**

1. **DIRECTION** [30]
1. Learn and Work on the theatre's, [Non verbal] conventions and their inter relation with each other.
 2. Learn and work on Principles of play production – Motivation, Compoition, Business, Movement, Emotional key, Tempo & Rhythm.
2. **STAGE CRAFT** [30]
DRAWING AND PRACTICAL
PRACTICAL :- Covering & Handling the floor & wall unit.

Nailing and fastening the units together.
3. **PRACTICAL : Visit to the local theatre.** [30]
4. **PRACTICAL : Introduction to lighting gadgets** [30]
- Lighting Board
- Socket system, plugging, connection, distribution etc.
5. **A. Introduction of make-up kit – straight make-up** [30]
B. Practical with music operation.

**FIRST YEAR DEGREE DRAMA
SEMESTER - II**

**PRACTICAL PAPER - III
Max Marks : 150**

1. **Participation in Departmental Production**